Dear Future Husband

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| **Count:** 32 | **Wall:** 4 | **Level:** Intermediate |
| **Choreographer:** [Julia Wetzel](http://www.copperknob.co.uk/choreographer/julia-wetzel-ID50.aspx) - Sept, 2014 |
| **Music:** Dear Future Husband by Meghan Trainor (Album: Title, Length: 3:04, BPM: 159) |
| **Intro: 8 counts from start of ”Ah...” (approx. 23 seconds into track)** **Note: The Tag is 32 counts and is always done at 12:00 (4x in total)****Sequence: Tag, Tag, wall 1, wall 2, wall 3, Tag, wall 4, wall 5, wall 6, Tag, wall 7,…****Tag Do 2x before Wall 1 and then after Wall 3 & 6 (starts and ends at 12:00)** **[1 – 8] Step, Touch, Back, Touch, Shuffle, Brush** 1-4 Step R fw , Touch ball of L behind R , Step L back , Touch ball of R in front of L 5-8 Step R fw , Step L next to R , Step R fw , Brush L next to R **[9 – 16] ¼ Side, Touch, Touch, Flick, Touch, Flick, Side, Behind** 1-2 ¼ Turn right step L to left side , Touch R next to L 3-6 Touch R to right side , Flick R back , Touch R to right side , Flick R back 7-8 Step R to right side , Step L behind R **[17 – 24] ¼, Hold, Side Rock, Cross, Hold, ¼, ¼** 1-4 ¼ Turn right step R fw , Hold , Rock L to left side , Recover on R 5-8 Cross L over R , Hold , ¼ Turn left step R back , ¼ Turn left step L to left side **[25 – 32] Hop & Bounce, Hop & Bounce, Twist** &1&2, &3&4Hop R to right side (&), Step ball of L next to R bend both knees slightly , Lightly bounce up and down (&2), Hop L to left side (&), Step ball of R next to L bend both knees slightly , Lightly bounce up and down (&4)**Easier option (1-4): R Side-Touch (1,2), L Side-Touch (3,4)** 5-8 Step ball of R to right side bending both knees and twist lower body right , Twist left , Twist right and shift weight onto L , Twist left and flick R out **-------------------------- Main Dance --------------------------** **[1 – 8] Step, Swing, Step, Swing, Touch, Swing, Back, Swing**1-4 Step R fw , Swing L from back to front , Step L fw , Swing R from back to front 5-8 Touch R fw , Swing R from front to back , Step R back , Swing L from front to back **Styling (1-8): Do The Charleston with bouncy steps, swinging feet and Mash Potatoes** **[9 – 16] Back Rock, Side Rock, Behind, Out, Out, Behind,** 1-4 Rock L back , Recover on R , Rock L to left side , Recover on R **Styling: Keep your body mostly in place over R for these “Rock” steps** 5-8 Step L behind R , Step R to right side , Step L to left side , Step R behind L **[17 – 24] ¼, Hold, Step, ½ Pivot, Step, Hold, Step, Scuff** 1-4 ¼ Turn left step L fw , Hold , Step R fw , Pivot ½ turn left step L fw 5-8 Step R fw , Hold , Step L fw , Scuff R next to L turning R foot out **[25 – 32] Sugar Foot Walk, Modified Jazz Box** 1-4 Twist lower body right and step R fw , Twist left and step L fw , Twist right and step R fw , Twist left and step L fw **Styling: Step fw on ball of foot with foot turned out. Walk with upper body slightly leaned back 3:00**5-8 Cross R over L , Step L back , Step R next to L , Step L fw **\*On Wall 3, 6, 9 (facing 9:00): Do ¼ Turning R Jazz Box (5-8) to face 12:00 to do the Tag/Ending** **Hint: This dance never starts at 9:00 Wall** **Ending On Wall 10 facing 12:00, dance Counts 1-8 of the Tag, then Out L (&), Out R (1) facing 12:00****Contact - JuliaLineDance@gmail.com, www.JuliaWetzel.com** |  |